IOCT Masters in Creative Technologies/Timetable 2011-2012

SEMESTER 1	9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm
Monday		MADI5104/ Creative Digital Media Design				PSYC5401/Approaches to Study of Well-Being			
Tuesday			10CT5007/Research Methods for Creative Projects			MADE5002 Marketing for the Creative Entrepreneur			
					_	IMAT5164/Computer Ga (runs all year)	iames Programming		
						ENGT5124/Interactive Media			
Wednesday	IMAT5165/Mathematical Modelling (runs all year)				IMAT5163 Game	Architecture (runs all year)			
Thursday	ENGT5122/Video Production					ENGT5123/Audio Production			
Friday	Adventures			IOCT5003 Digital Cultures		MADE5003 Critical Perspectives in I	Design Mngt		

SEMESTER 2	9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm
Monday		10CT5006/Research Methods in Practice		IOCT5005 Creative Writing and New Media		PSYC5403/Lifestyle, Wellness and Well-Being			
Tuesday	IMAT5263/Audio P					ENGT5262/Dynamics of Creativity and Entrepreneurship IMAT5164/Computer Games Programming (runs all year) MADE5101/ Nature of Creativity			
	IMAT5232/Evolutionary Computing				HOLO5001/Lens Ba	ased Media			
Wednesday	IMAT5165/Mathematical Modelling (runs all year) PSYC5404/Well-Being in Cultural, Social and Economic Contexts				IMAT5163 Game Architecture (runs all year)				
Thursday	MADE5005/ Business Planning for the Creative Entrepreneur IMAT5234 Applied Computational Intelligence								
Friday		Adventures			IOCT5004/Perform	ance Technologies			

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ENG5131 Computer Aided Design

This is taught over one intensive week, (week 8)

ENGT5132 Rapid Prototyping

This is taught over one intensive week, (week 5)

ENGT5230 Reverse Engineering

This is taught over one intensive week, (week 11)

ENGT5240 Virtual Prototyping

This is taught over one intensive week, (week 31)

If you want to do one of the modules that runs over one intensive week but it clashes with another module choice, contact the module leader to see if it will be possible for you to miss one of their sessions for that week.