

ioct salon:

sarah angliss

thinking beyond screen and mouse

thursday 10th april 2008

18.00 - 19.15 (doors open at 17.30 for drinks)

at the institute of creative technologies, de montfort university, leicester

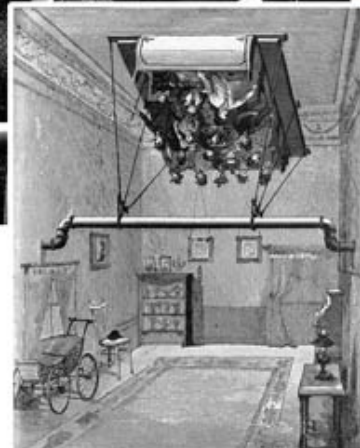
With live demos of Clara 2.0 (a theremin-playing robot doll) and other curiosities, Sarah explores her own approach to digital arts. Her work may use computers and embedded microprocessors - but Sarah aims to create interactive objects with a tactile and convincing quality that extend beyond the computer screen and mouse.

Sewer pipes, car park technology and roboticised toys are just some of the items she's appropriated over the last few years to create novel experiences. Sarah shows some of the thinking that goes into her work and reveals how she shamelessly mines ideas from cognitive science, stage magic, ancient music and other areas to come up with new ideas.

She'll briefly discuss her latest work, inspired by an Edwardian funfair illusion, that's currently interesting researchers of human perception.

Sarah Angliss is trained in electroacoustics, music and a little evolutionary robotics, On Radio 4, Roger Highfield described Sarah's electroacoustic cabaret act at Cheltenham as 'the most surreal and memorable moment of the festival'. She specialises in creating original sound installations, exhibits and live performances that mix cutting-edge science with vintage sound technology and little known stories from the history of science. An experienced creator of one-off installations and exhibits, Sarah is also a regular performer, particularly known for her skills on the theremin and musical saw.

For more information, directions or to be notified of future events please visit <http://www.ioctsalon.com>



Images provided courtesy of Sarah Angliss