

# ioct salon:

# toni sant

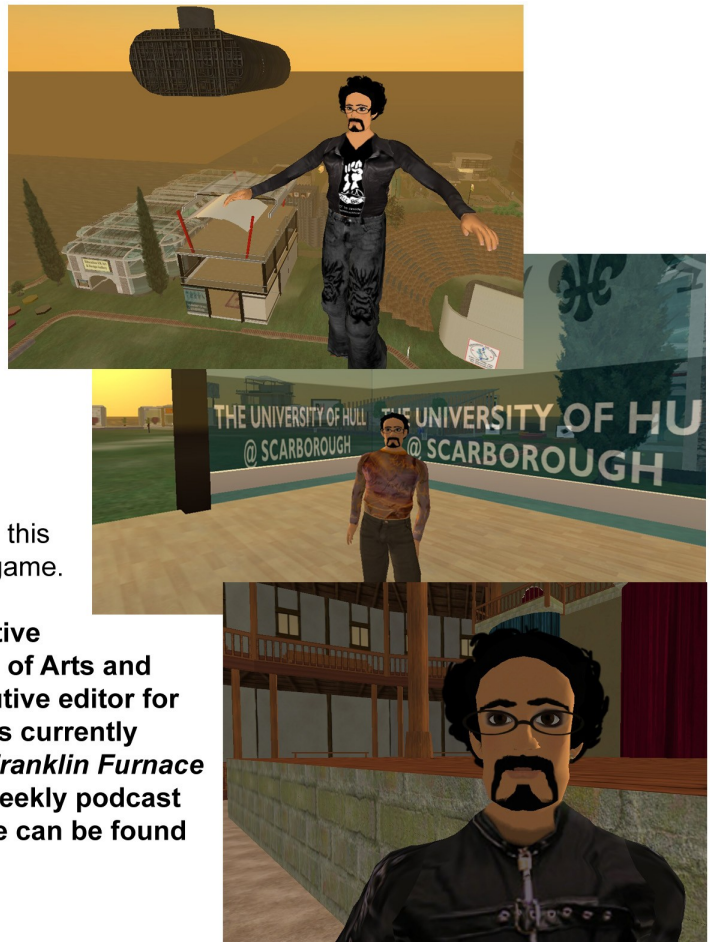
## A Second Life for Online Performance History

thursday 28th february 2008

18.00 - 19.15 (doors open at 17.30 for drinks)

at the institute of creative technologies, de montfort university, leicester

Dr Toni Sant is exploring the 3-D online virtual environment called Second Life as a venue for performance by looking at examples of theatre groups performing online within Second Life. In addition to activities presented as theatre he is also observing broader performance activities within this online space. Additionally, this project involves an attempt to use Second Life as a pedagogical tool for generating an archive of work related to a history of performance on the Internet by relating it to previous work on other online virtual environments, such as IRC, MUDs, MOOs, and 2-D graphic chat networks like The Palace. Presently, the work revolves around a planned Second Life production of Shakespeare's Hamlet in one of three simulations of The Globe in this popular massively multiplayer online role-playing game.



Photos provided courtesy of Toni Sant

**Toni Sant is Lecturer in Performance and Creative Technologies at the University of Hull's School of Arts and New Media. Since 1998 he has served as executive editor for the Applied and Interactive Theatre Guide. He is currently writing a book called *A History of the Future: Franklin Furnace & the Spirit of the Avant-Garde*. His blog and weekly podcast are available at <http://www.tonisant.com> and he can be found on Second Life as *Not Merlin*.**

*For more information, directions or to be notified of future events please visit <http://www.ioctsalon.com>*

